

In the first semester last year, ANPOLL<sup>1</sup> published the first issue of its journal in English, taking up a suggestion from the CAPES<sup>2</sup> Director of Assessment. The recommendation is that each academic area should have at least one journal published in English, the aim being to make relevant Brazilian research work internationally known and available. The present issue, then, follows up on the proposal adopted by ANPOLL's Assembly last year, being the second publication in English of the Association's journal.

*The Revista da Anpoll* has received a considerable number of contributions for the present issue from researchers all over Brazil and abroad, consolidating its status as an important, acknowledged vehicle for scientific output in the fields of Language and Literature. Moreover, the quality of the articles it publishes has led the journal to the top grade in the Brazilian Qualis system.

The present issue of *Revista da Anpoll* opens with a section in honour of Professor Tania Franco Carvalhal, a renowned Comparative Literature teacher and researcher. We also pay homage to her as the founder and first president of the Brazilian Comparative Literature Association (Abralic). Her extensive output will doubtless keep her memory alive among us for a good time yet. The remainder of the issue is devoted to academic articles and an interview, rounding off with a review.

The articles on Language and Literature gathered together here reflect on "Narrativity and the shaping of subjects". The scope of analysis shows to what extent this theme is recurrent and developed in a wide range of literary works.

We are glad to have the opportunity to include an interview with Claire Williams, lecturer in Lusophone Language, Literature, History & Culture at University of Liverpool (UK). Her doctoral thesis examined the encounter of

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1 National Association for Postgraduate Study & Research on Language & Literature.

2 The Brazilian Ministry of Education's Coordination Department for Higher Education Personnel Improvement.

opposites in the fiction of Clarice Lispector, and she has continued to undertake research on the Brazilian author, who died thirty years ago. Claire Williams reveals her interest in Brazilian Literature and chiefly in Lispector's broad-ranging *oeuvre* in this enthusiastic interview which thus serves to honour the author of *A Hora da Estrela* (*The Hour of the Star*), whose untimely death in 1977 was a great loss to Brazilian literature.

The issue closes with a review by Maria Silvia Betti: *Camino Real*, by Tennessee Williams: a welcome upcoming production in São Paulo.

Finally, we would like to acknowledge the institutional support of Fundação Athos Bulcão<sup>3</sup>, who granted us the permission to use the images gracing the cover of this issue.

André Luís Gomes

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<sup>3</sup> The Athos Bulcao Foundation, a non-profit, private-law institution, was founded on 18<sup>th</sup> December 1992. It has been granted the status of a local public utility foundation, and of a Civil Organization of Relevant Public Interest (OSCIP) besides being certified for its contribution to the Rights of Children & Adolescents in the Federal District (Brazil). The Athos Bulcão Foundation was established to preserve and divulge the work of Athos Bulcão, an artist who has made a major contribution to landmark buildings in Brasília since the city was built in the early sixties. The Foundation runs a variety of projects designed to provide young people in the Federal District with a broader education, making education, art and culture, as well as Bulcão's own work, accessible to the community at large.